

Mariahilfer Str. 51 / II / IV / 15,
Wien VI, Austria,
October 7th, 1963.

Professor Godfrey Ridout,
c/o Faculty of Music,
Edward Johnson Building,
University of Toronto,
Toronto 5, Ontario,
Canada.

Dear Professor Ridout:

I felt that I must write to you personally in connection with the circumstances relating to Miss Parlow's death. This came as a terrible shock to myself as I am sure it did to you and your family, as well as to all of her dearest friends. Now, of course, follows the burden upon yourself of handling Miss Parlow's affairs and estates, and I can't tell you how I wish I were there to perhaps help out in any way possible. Mrs. Russell was very kind to write and let me know of a few of the personal details, and it is such a pity, as she says, that Miss Parlow's cherished "little things" must eventually go to perhaps total strangers. However, it is actually in connection with her prized Guarnerius that I write you today.

As you know, I am studying with Professor Ricardo Odnoposoff here in Vienna, who is himself an outstanding concert artist, and it is actually on his behalf that I write to you now.

On receiving word from Mrs. Russell, this very day, that Miss Barlow's Guarnerius was to be sold (and I hope that I have the correct information), "to the highest bidder", most naturally, on relating this to Professor Odnoposoff, he was most interested. Therefore, on his behalf, I would be very pleased to know of any further information in connection with the sale of this instrument.

No doubt you will be receiving offers from many, perhaps from all over the world, but my Professor's greatest problem at present would seem to be, exactly how is he to know that this violin is meant for him, considering the very great expense involved, if it were possible for him to purchase it and meet its price! Are prospective buyers permitted to "try out" this instrument, and if so, just how would one go about this, especially under Professor Odnoposoff's circumstances — here in Vienna and under a very heavy concertizing schedule throughout Europe? Just as a little

added personal note, I know that Miss Parlow would have been only too pleased to know that her beautiful violin were to come into such good hands as into Professor Edmopoulos's.

I hope this will not add too greatly to your already heavy burden; but we would very much appreciate your help. Perhaps it would be a bit more simplifying if you were to reply directly to:

HERR PROFESSOR RICARDO EDMOPOLOSOFF,
SINGERSTRASSE 27,
WIEN I, AUSTRIA.

Trusting that you are well and happy in the new Music Building, with best personal regards from Len and myself, I remain,
Yours sincerely,

Clara Schumann

P.S. We have had a wonderful and most rewarding year here in Wien and are thrilled to be able to stay till another.

Clara.

